ISSN 0041-7904

# LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 42, No. 40

October 3, 1983

## Poets Peter Davison and Nancy Willard Will Read at the Library on October 18

Poets Peter Davison and Nancy Willard will read from their work at the Library on October 18. The readings, sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund, will be presented in the Library's Coolidge Auditorium at 8 p.m. Admission is free, and no tickets are required.

Peter Davison is the author of six volumes of poetry. The first, *The Breaking of the Day*, won the Yale Series of Younger Poets competition in 1964. Following the publication of his third collection, *Pretending to be Asleep* (1970), Mr. Davison received an award from the National Institute of Arts and Letters. In 1974, his selected poems (*Walking the Boundaries: Poems 1957–1974*) and his autobiography (*Half Remembered*) were published simultaneously in England. His two most recent collections are *A Voice in the Mountain* (1977) and *Barn Fever and Other Poems* (1981).

Throughout his writing career, Mr. Davison has also worked as a book editor. For the last 27 years he has worked in Boston, where he is senior editor of the Atlantic Monthly Press and poetry editor of *The Atlantic*. In his editorial role, he has worked with a wide range of well-known contemporary writers—novelists, poets, naturalists, historians, food-and-wine writers, statesmen, and humorists.

He has served as a policy panelist of the Literature Panel of the National Endowment for the Arts, as a trustee of the Fountain Valley School, on the board of the National Translation Center, on the Visiting Committee of Harvard University Press, and as a director of Yaddo. He grew up in Colorado and was educated at Harvard University and Cambridge University. He now lives on a farm in Gloucester, Mass.

Nancy Willard, an author of short stories and children's books as well as poetry, was born in Ann Arbor, Mich. She earned a bachelor of arts degree in 1958 and a doctorate in 1963 from the University of Michigan and earned a master of arts degree in 1960 from Stanford University.

*Also in This Issue . . .*

Library Opens New Exhibit Marking U.S.-Thailand Relations . . . . . 338–339

"Read More About It" Launches Fifth Season on CBS . . . . . 341–344

Juilliard to Perform Final Fall Concerts on October 20–21 . . . . . 338

Symposium on Greek Literature Will Mark Birth of Nikos Kazantzakis . . . . . 339

American Railroad Maps Are Subject of New Exhibit . . . 338

Librarians, Students Complete 32nd Map Project . . . . . 340

Recent Publications of Note . . . . . 339–340

Her collections of poetry include *In His Country* (1966), *Skin of Grace* (1967), *Carpenter of the Sun* (1974), *A Visit to William Blake's Inn: Poems for Innocent and Experienced Travelers* (1981), and *Household Tales of Moon and Water* (1982). Miss Willard is the recipient of the Hopwood Award (1958), a Woodrow Wilson fellowship (1960), the Devins Memorial Award for *Skin of Grace* (1967), and the O. Henry Award for the best short story in 1970.

## Library Opens New Exhibit Of American Railroad Maps

An exhibition tracing the history of this continent's first 100 years of railroad mapping opened on October 1 in the Library's Madison Building. The 54 maps in "Railroad Maps of North America: The First Hundred Years" represent an important historical record of the growth of travel and settlement and the development of industry and agriculture.

The railroads played an important role in the national growth of the United States, Canada, and Mexico and brought about significant changes in the way of life of all Americans. The maps document the rapid development created by the iron horse. Arranged according to the three North American countries—the United States, Canada, and Mexico—the maps vary in size from small foldout sketches to large-scale surveys and wall maps for display in ticket offices. The maps illustrate the development of cartographic style and technique and highlight the achievement of early railroaders. Other examples of the maps represented in the exhibition are progress report surveys for individual lines, official government surveys, promotional maps, maps showing land grants and rights of way, and route guides published by commercial firms.

In conjunction with the exhibition, the Library of Congress will publish a new fully illustrated hardcover book to be entitled "Railroad Maps of North America." It will be available in December.

"Railroad Maps of North America: The First Hundred Years" may be viewed from 8:30 a.m. to 9:30 p.m. weekdays and 8:30 a.m. to 6 p.m. on weekends and holidays on the basement level of the Madison Building, in the corridor adjacent to the Geography and Map Reading Room.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

## Juilliard Will Perform Final Fall Concerts on October 20–21

The Juilliard String Quartet will perform works by Mozart, Sessions, and Debussy for their final pair of autumn concerts in the Coolidge Auditorium. The concerts on Thursday and Friday evenings, October 20 and 21, will be sponsored by the Gertrude Clarke Whittall Foundation in the Library of Congress, and members of the Juilliard String Quartet will use Stradivari instruments given to the Library of Congress by Mrs. Whittall. Both concerts begin at 8 p.m.

The program will include Mozart's Quartet in B-flat major, K. 458, the Quartet No. 1 of Roger Sessions, and Debussy's Quartet. Concert tickets will be distributed at the Washington Performing Arts Society box office, 1330 G St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on Monday, October 17. Two tickets will be distributed to an individual, with a 25-cent service charge on each ticket. Phone orders may be placed by calling 393–4463. Mail orders are not accepted.

The concert on Friday evening will be broadcast live over radio station WETA–FM and made available to stations in other cities by Eastern Public Radio, under the auspices of the Katie and Walter Louchheim Fund in the Library of Congress.

## Library Opens New Exhibit Marking U.S.-Thailand Relations

On October 8, the Library of Congress will open ". . . Amity and Commerce: 150 Years of United States and Thailand Accord," an exhibit of books, artifacts, and photographs commemorating a century and a half of friendly relations between the United States and Thailand.

The centerpiece of the exhibit will be a copy of the first treaty between the United States and an Asian nation, the 1833 Treaty of Amity and Commerce

between the United States and Thailand. Relevant papers of the American signatory to the treaty, Edmund Roberts, a New Hampshire merchant and shipowner, will be on display, as will those of President Ulysses S. Grant, who visited Thailand during his world tour in 1879, and of John Russell Young, then Librarian of Congress, who accompanied the President.

A remarkable collection of Thai musical instruments given to the Library by the present Thai monarch, King Bhumibol, and examples of music he has composed will be on view along with other examples of Thai art objects. King Bhumibol is the only reigning monarch to have been born in the United States. Eighteenth-century books and maps and early examples of Thai printing will also be exhibited. The display will be mounted on Thai silk donated for the occasion by the Thai Silk Co.

This exhibit will be open to the public in the sixth floor northwest corridor of the Library's Madison Building through March 1984.

## Symposium on Greek Literature Will Mark Birth of Kazantzakis

The Library of Congress will commemorate the 100th anniversary of the birth of Nikos Kazantzakis (1883–1957) on Tuesday, November 1, with a symposium on contemporary Greek literature. The symposium honoring the author of *Zorba the Greek* and other works will be held in the Mumford Room of the Madison Building. The event is open to the public free of charge.

Clara Lovett, chief of the Library's European Division, said Kazantzakis' works "combine folk traditions in Greek life with many elements of classical Greek traditions." Well known both as a writer and a statesman, he was involved in many political and social debates from the 1920s until his death. Among his other works are *Greek Passion, Freedom or Death,* and *The Odyssee.*

The morning session, from 10 a.m. to noon, is entitled "Kazantzakis: Interpretations and Influence." Participants will include Eleni Kazantzakis, widow of the renowned author, and three leading interpreters of Kazantzakis' work: Patroklos Stavrou, minister to the President of the Republic of Cyprus; Peter Bien, Dartmouth College; and Thanasis Maskaleris, San Francisco State University.

During the afternoon session, beginning at 2 p.m., the Library's consultant in poetry, Anthony Hecht, will chair a program on modern Greek poetry. Edmund Keeley of Princeton University will discuss the influence of modern Greek poetry and writers outside of Greece, and authors Andonis Decavalles of Fairleigh Dickinson University and George Veis, Office of the Consulate General of Greece in New York, will discuss aspects of their own work and that of other contemporary poets.

## Publications of Note

*LC Portuguese Manuscript Published*

A manuscript from the Library's Portuguese Manuscripts collection has been published as *Anedotas portuguesas e memorias biograficas da corte quinhentista* (Coimbra, Livraria Almedina, 1980), in a version transcribed and edited by Christopher C. Lund of Rutgers University. Professor Lund identified the hitherto unpublished memoirs in the course of the preparation of the guide to the Portuguese Manuscripts Collection, which he compiled jointly with Mary Ellis Kahler of the Library's Hispanic Division. The 219-page printed volume reproduces accounts, attributed to Rui Lourenço de Távora, of life at the Portuguese court of the 16th century, a time of discoveries and glory that was interrupted by the loss of King Sebastian in northern Africa. Some of the anecdotes concern the 60 years of Spanish domination that followed, to be ended in 1640 by the restoration of the throne to a Portuguese king, John IV, of the House of Braganza.

The original manuscript is identified as item P–129 in the Portuguese Manuscripts Collection and carries the title of "Relação de quem foy D. Aleixo de Meneses, Ayo del Rey D. Sebastião e de outros acontecimentos daquelles tempos." [*Mary Ellis Kahler*]

*PW Issues New Yearbook*

"1982 was by no means a banner year for the publishing industry," notes John F. Baker, editor-in-chief of *Publishers Weekly,* in the introductory essay in the first edition of *Publishers Weekly Yearbook: News, Analyses and Trends in the Book Industry.* Mr. Baker's statement is amplified by the essays, statistics, and charts in this new 252-page profile of publishing and bookselling. While economic difficulties prevailed in 1982, there were also positive trends, including increases in the number of book publishers and bookstores.

Written by the *Publishers Weekly* staff and other specialists, the yearbook is divided into 10 descriptive sections: "The Year in Review," "The Year in Books," "The Business of Books," "Books and the Law," "Technology and Design," "Bookselling," "PW Special Reports (The Burgeoning of Trade Paperbacks, Small Publisher Power)," "Milestones," "The International Year," and "Education and Profes-

sional Reading." There is a detailed 31-page index.

In the preface, Jean Peters of the R. R. Bowker Co. Book Division explains how the yearbook consolidates and expands on the data presented in *Publishers Weekly*. The new material includes an all-time hardcover bestseller list compiled for section two, "The Year in Books." This section also analyzes the more than 38,000 volumes published in 1982 in terms of the books themselves—the outstanding titles and the recognizable trends in publishing and in reader response to the year's offerings in hardcover fiction and nonfiction, paperbacks, children's books, and other categories. Photographs of the dust jackets of nearly 100 of the year's notable books are an attractive feature.

*Publishers Weekly Yearbook* is available for $39.95 hardcover (ISBN 0–8352–1689–6) and $29.95 softcover (ISBN 0–8352–1691–8), plus shipping and handling, from the R. R. Bowker Co., P.O. Box 1807, Ann Arbor, Mich. 48106. [*John Y. Cole*]

*Nepalese Bibliography Now Available*

The Library recently received the first issue of what is intended to become a regularly published bibliography of Nepalese imprints. Entitled *Nepalese National Bibliography for 1981*, it appears as a separately paged supplement to JNRC (*Journal of the Nepal Research Centre*), Vol. V/VI: 1981/82 (Wiesbaden: Franz Steiner Verlag). A joint venture of Tribhuvan University Library and the West German-supported Nepal Research Centre, this issue was prepared under the supervision of Shanti Misra, librarian at Tribhuvan. It is 54 pages in length and consists of a (Dewey) classified section followed by author, title, and subject indexes. Periodicals, newspapers, maps, musical scores, textbooks, and ephemera are excluded. Every effort has been made, however, to include all other 1981 Nepal imprints, including government agency publications. The bibliography is fully romanized. Nepali is transliterated in the Turner system and Newari according to a slightly modified Sanskrit transliteration scheme. A separate bibliography of periodical titles and articles is planned.

In the absence of a copyright act and with limited resources, this is a remarkable achievement by those responsible. It is hoped that continuing support can be found for this valuable work. [*Louis A. Jacob*]

## Librarians, Students Complete 32nd Annual Map Project

Seven map librarians and students participated in the 32nd Map Processing Project sponsored by the Geography and Map Division. The project ran for six weeks, from July 5 to August 12. Participants and division staff members with whom they worked are pictured among some of the 50,000 duplicate maps, charts, and atlases that were distributed to participating institutions this year. Over the past 32 years, the Library of Congress has distributed almost two million duplicate maps, charts, and atlases to some 300 map libraries in the United States in exchange for the services of 350 participating map librarians and students.

Pictured above (front row, left to right) are Jeffrey Aldridge, Appalachian State University; Vincent Huening, University of Illinois; Nicholas Barnaj, Geography and Map Division; Minnie A. Modelski, Geography and Map Division; Milton H. Cole, recently retired from the Geography and Map Division; and Christine Ziegler, University of Arizona; (back row, left to right) James L. Golliver, Geography and Map Division; Paul W. Stout, Ball State University; John Crissinger, Virginia Polytechnic Institute and State University; and Richard M. Fox, Geography and Map Division. Not present for the photograph were Paul Leverenz, Scripps Institute of Oceanography, and Richard Embers, University of Kansas.

October 3, 1983

# STAFF NEWS

### *Svato Schutzner Earns 20-Year Pin*

Svato Schutzner, a rare book cataloger in the Special Materials Cataloging Division, received a 20-year Federal Service Award pin on September 2 from the division chief, David A. Smith.

A native of Bratislava, Czechoslovakia, where his father was, before World War II, head of the university library, Mr. Schutzner studied at the Charles University in Prague and at the University of Strasbourg. He earned his master's degree in library science at Louisiana State University. As a result of his European studies, which included languages, art history, and paleography besides medieval philosophy, canon law, and theology, he holds a Licentiate in theology. He served for a number of years in an active ministry in Czechoslovakia, Austria, Germany, and France and in Louisiana after emigrating to the United States in 1954.

Mr. Schutzner joined the Foreign Languages Section of the Descriptive Cataloging Division in September 1963. In 1966, he became assistant head of the Germanic Languages Section in the same division and, in 1969, transferred to the National Union Catalog Publication Project as an assistant catalog editor. A year later, he was promoted to the position of associate catalog editor. While in the last position, Mr. Schutzner, drawing on his background in languages and theology, worked almost exclusively on the complex religious segments in that file, among them Catholic liturgy, the works of Martin Luther, and the Bible. Mr. Schutzner returned to the Descriptive Cataloging Division in 1975, where he continually used his Latin and theological expertise to catalog rare books.

In 1980 Mr. Schutzner, with the encouragement of Rare Books and Special Collections Division, embarked on an extended project to describe for publication the Library's holdings of pre-1600 Western manuscripts. The first volume of this catalog, covering 53 Biblical and liturgical manuscripts, is nearing completion. Later volumes will describe the Library's theological and legal manuscripts and its secular manuscripts.

At the ceremony at which he received his 20-year pin, Mr. Schutzner briefly described for several colleagues a few of the Library's early manuscripts and some of the surprises and frustrations encountered in the efforts to place, date, and identify them.

### *LCPA Schedules Membership Meeting*

The Library of Congress Professional Association will hold its annual membership meeting on Thursday, October 13, at 12 noon in the Mumford Room (LM 649). Special topics to be discussed are the LCPA Continuing Education Fund and the LCPA Constitution and Bylaws. Candidates for LCPA office for 1984 will also be presented at this meeting.

### Twenty Staff Members Earn 10-Year Pins in September

During September, 20 staff members completed 10 years of Federal service and were presented Federal Service Award pins:

| | |
|---|---|
| Paula R. Bowders | Acquisitions and Processing Division |
| Shirlena M. Butler | Serial Record Division |
| Mary Louise Dunkley | CRS Office of Senior Specialists |
| Ann M. Fox | Special Materials Cataloging Division |
| Caroline B. Furness | CRS Office of Assignment, Reference and Special Services |
| Lynne Weaver Hammette | Library Environment Resources Office |
| Catherine M. Hensley | Information and Reference Division |
| Richard A. Hobbie | Education and Public Welfare Division |
| Mary Shannon Lewin | Automated Systems Office |
| Judy C. McDermott | Cataloging in Publication Division |
| John Mason, Jr. | Federal Research Division |
| John R. Newsome | Buildings Management Division |
| Julius O. Olan | Acquisitions and Processing Division |
| Emmerich R. Oswald | Federal Research Division |
| Raphael Perl | Foreign Affairs and National Defense Division |

| | |
|---|---|
| Michael R. Pew | Office of the Register of Copyrights |
| Stephanie Smith | Government Division |
| William E. Sundwick | Loan Division |
| Jewel P. Williams | Personnel Operations Office |
| Jasper Womach | Environment and Natural Resources Policy Division |

## Searcher, Sherlock—Homes and Haunts

Sherlock thinks that perhaps gremlins and goblins have played tricks on us and our readers by concealing the books listed here inside pumpkins on a farm somewhere in Maryland, and not charging them in the Central Charge File. (Of course, they deny everything!) Do you have any better ideas? If so, it would be a real treat for our readers if you would let Sherlock know. He inspects his goodies daily in Alcove 7, Main Reading Room, or when he's out ringing doorbells you can call him on ext. 77427, Collections Management Division. (Boo!)

- De Waal Malefigt, Annemarie.
  *Religion and Culture.* 1968. GN470.D4

- Douglas, Nik.
  *Tantra Yoga. With Original Photographs by the Author.* 1971. BL1245.T3D68 1971

- Giles, Ted.
  *Patty Cannon, Woman of Mystery.* 1965. E442.C3G5

- Hayes, Stephen K.
  *The Ninja and Their Secret Fighting Art.* 1981. UB271.J3H39

- Kominsky, Morris.
  *The Hoaxers: Plain Liars, Fancy Liars, and Damned Liars.* 1970. E839.8.K6

- Manchester, William Raymond.
  *The Glory and the Dream: A Narrative History of America, 1932–1972.* 1974. E806.M34

- Martin, James.
  *Managing the Data Base Environment.* 2 vols. 1980–1981. QA76.9.D3M368
  QA76.9.D3M368 1983

- Rama, Swami.
  *Yoga and Psychotherapy: The Evolution of Consciousness.* 1976. B132.Y6R325

- Riley, William B.
  *Guide to Computer-Assisted Investment Analysis.* 1982. HG4529.R53

- Worrell, Anne Lowry.
  *Early Marriages, Wills, and Some Revolutionary War Records, Botetourt County, Virginia.* 1958. F232.B6W6

## Staff Activities

**John A. Feulner,** head of the Referral Services Section, National Referral Center, presented a paper on "Sources of Chemical Safety Information" at the Symposium on Information Sources for Specialized Knowledge in Chemical Health and Safety. The symposium took place on August 31 during the annual meeting of the American Chemical Society at the Washington Convention Center.

**Sybille Jagusch,** chief of the Children's Literature Center, represented the United States on the jury of the Biennale Bratislava 1983, held in Czechoslovakia from September 5 to 8. The Biennale, an international competitive exhibition since 1975, displayed original children's book art by 300 illustrators from 42 countries. The jurors, representing 14 countries, awarded BIB's prestigious Grand Prix, five Golden Apples, and 10 plaques. An American artist, Erick

*To commemorate the occasion of the 20th anniversary of the Library of Congress office in India, a photographic exhibition called "Books Make a Difference—20 Years of the Library of Congress Exploring India through Indian Eyes" opened in New Delhi at the American Center on February 9. This exhibition then traveled to Bombay, where it was on view from April 26 to May 9 and next opened in Calcutta on June 20. A general view of the Calcutta exhibit is shown above (left photograph). Pratul Chandra Gupta, historian and literary figure and former vice chancellor of Visva Bharati University, who inaugurated the Calcutta exhibition (right photograph, on the right), is shown with E. Gene Smith, field director of the New Delhi office (center) and Kenneth C. Wimmel (left), director of the U.S. Information Service, Eastern India, who presided over the ceremony marking the opening. The exhibition will open in Madras in November.*

---

Ingraham, was honored with a plaque for his picture book illustration of *Porcupine Stew*.

**Signora James,** staff assistant in the Affirmative Action Office, received a master's degree in supervision and management from Central Michigan University in ceremonies held at Andrews Air Force Base on September 11.

## Personnel Changes

**Appointments:** David Barbee, mail clerk-messenger, GS–2, CS, 30525; Christopher Hill, senior specialist in science and technology policy, GS–17, CRS S, 20737; Michiko Kitsmiller, processing and reference assistant, GS–5, Asian, 30499; John Mitchell, bibliographic and reference assistant, GS–6, Eur, 30534; Kenneth Nyirady, research analyst (foreign language), GS–9, FRD, 20754; Jeannette Palliero, research analyst, GS–5, FRD, 30009; Geraldine Robinson, janitor, WG–1, Bldgs, M107K; Vincent Somosky, Jr., mail clerk-messenger, GS–2, CS, 30525; Karen Sturges, research analyst, GS–5, FRD, 20794.

**Temporary Appointments:** Charlotte Brown, deck attendant, GS–3, Col Mgmt, G114A; Marcia Levenson, assistant department secretary, GS–6, LL O, NP; Michael Licht, folklife researcher, GS–7, AFC, NP; Druscilla Null, photographic library technician, GT–5, P&P, 30391; Jesse Stewart, Jr., library aid, GS–1, Sci, NP.

**Temporary Reappointment:** Carole Hollander, library technician, GT–5, P&P, 30391.

**Promotions:** Gerald Greenwood, to senior labor relations specialist, GS–13, LR, 30596; Johnnie Martin, CRS EPW, to secretary to the assistant chief, Network Division, GS–6, NLS/BPH, 30575.

**Transfers:** Sue Eide, CRS AIS, to clerk-typist, GS–3, Bldgs, 30437; Vicki George, Cop Acq & Proc, to junior copyright information specialist, GS–7, Cop Inf & Ref, 30385.

**Resignations:** Jill Burnett, SMCD; Geraldine Heenan, Cop Inf & Ref; James E. Hicks, Jr., E&G; Richard Hill, Col Mgmt; Juanita Holloway, Col Mgmt; Djuana Moye, MARC Ed; Lenora Pruitt, CRS Gov; Beatrice Turlinggon, Col Mgmt; Ljubica Vidic, Share Cat.

## Red Cross Bloodmobile Visit Scheduled for October 19–20

The American Red Cross Bloodmobile Unit will visit the Library on Wednesday, October 19, and Thursday, October 20, from 9 a.m. to 3 p.m. The

**New African Section Hours Now in Place**

Beginning Monday, October 3, the hours of public service of the African Section, located in room 1040C of the Adams Building, are 8:30 a.m. to 5 p.m., Monday through Friday.

unit will be located on the sixth floor of the Madison Building in the Mumford Room (LM 649). Donors from outlying locations are requested to use regular shuttle bus service.

Staff members wishing to donate blood should register with keyworkers in their respective divisions. In accordance with Library regulations, all donors may be granted a maximum of four hours' excused absence, which includes the actual time spent giving blood and a rest and recuperative period. The time of donation must be approved by the supervisor, and a Form 13–73a (Blood Donation Verification) must be submitted to the supervisor following donation.

Arrangements for blood replacements for Library staff members and members of their immediate families may be made by calling the Health Services Office on ext. 78115.

## LC Carpool Locator

**Carpools Seeking Riders**

Existing four-person carpool from North Springfield, Va., needs one rider (drives one day a week). Carpool is on 7:30 a.m. to 4 p.m. Library schedule. Contact Justin Kniemeyer, Automation Planning and Liaison Office, ext. 76118.

Carpool from Upper Marlboro/Forestville, Md., needs a rider. Contact Ken Schaaf, Descriptive Cataloging Division, ext. 75315.

Carpool from eastern Prince William County is seeking additional rider/drivers. Carpool is on Compflex schedule C, 6:30 a.m. to 4 p.m. Contact Kevin Stockdale, Central Services Division, ext. 79382.

**Riders Seeking Carpools**

Ella H. Smith of the Serial Record Division, ext. 76445, is seeking a carpool between the Library and the New Hampshire Ave./Quebec area of Langley Park, Md.

Lester M. Sanders, Jr., of the Cataloging Distribution Service, ext. 71320, is looking for a carpool or riders from Capital Plaza, Landover Hills, Md. His Library hours are 6:30 a.m. to 3 p.m.

Steven Besner, Staff Relations Office, ext. 76389, is seeking either an existing carpool or riders to form a carpool from Baltimore. He is flexible regarding hours and Baltimore departure point.

## October Events

**Thursday, October 13**
**Friday, October 14**

The Juilliard String Quartet and violist Michael Tree will perform works from Adam, Brahms, and Mozart. In the Coolidge Auditorium at 8 p.m.

**Saturday, October 15**

The Ridge Quartet will perform works by Bartók Beethoven, and Dvořák. In the Coolidge Auditorium at 5:30 p.m.

**Tuesday, October 18**

Peter Davison, senior editor of the Atlantic Monthly Press and poetry editor of *The Atlantic*, and Nancy Willard, a member of the faculty of the Department of English at Vassar College, will read from their poems. In the Coolidge Auditorium at 8 p.m.

**Thursday, October 20**
**Friday, October 21**

The Juilliard String Quartet will perform works by Debussy, Mozart, and Sessions. In the Coolidge Auditorium at 8 p.m.

**Tuesday, October 25**

Pianist Frank Glazer and consultant in poetry Anthony Hecht will present a program of music and literature. In the Coolidge Auditorium at 8 p.m.

# APPENDIX

## "Read More About It" Launches Fifth Season

### A Good Idea for Linking Television and Reading

*by John Y. Cole*
*Executive Director, the Center for the Book*

Can television programs encourage people to read—and especially to read good books? The Library of Congress/CBS Television "Read More About It" project, now beginning its fifth season, is commercial television's most sustained effort to bring television and books together. No surveys have been conducted, but the many letters to CBS and the Library of Congress following each broadcast attest to the project's popularity with viewers, librarians, and booksellers.

Since November 1979, when actor Richard Thomas presented the first "Read More About It" message after "All Quiet on the Western Front," 55 major CBS television specials have incorporated the 30-second announcement. Besides the dramas and made-for-television movies, the project has included musical and variety shows, parades, award shows, animated children's programs, and science specials. Especially popular programs have included Mickey Rooney's Emmy-award winning "Bill"; "Gideon's Trumpet," starring Henry Fonda; the Tony, Grammy, and Country Music Awards; the 1982 miniseries, "The Blue and the Gray"; Kennedy Center Honors; Charlie Brown; "E.T. and Friends"; two Agatha Christie mysteries; the Rose Bowl parade; and the final episode of "M*A*S*H," which attracted one of the largest audiences in television history. Many of these programs have been rebroadcast.

*This special display of film clips and other materials from the "Read More About It" project is used at meetings and conventions around the country.*

The goal of "Read More About It" is simple: to encourage television viewers to turn to the world of books for additional enjoyment, information, and knowledge. Well-known performers from CBS prime-time specials suggest books about the program's theme, concluding with the statement: "Visit your local library or bookstore; they'll be happy to help you Read More About It!" In May 1983 CBS received a National Headliner Award for outstanding public service for "Read More About It" and the CBS Television Reading Program. The American Association for Better Broadcasting has honored the project, and *TV Guide* called it "not only a worthwhile service for viewers but a welcome idea for those who believe that television can and should be the natural ally of reading—not its enemy."

Christopher Reeve, Jane Seymour, Cicely Tyson, and Mikhail Baryshnikov are among the CBS television stars who have presented "Read More About It" messages [see box]. The books mentioned on the air are selected from longer lists prepared by specialists in the Library's General Reading Rooms Division, under the general supervision of Margaret E.

**CBS Television Stars Who Have Presented "Read More About It" Messages**

Rosanna Arquette
Isaac Asimov
Bob Barker
Mikhail Baryshnikov
Susan Blakely
Ray Bradbury
Beau Bridges
Charley Brown and Snoopy
Art Buchwald
David Carradine
Johnny Cash
David Copperfield
Richard Crenna
Tim Curry
James Farentino
Henry Fonda
Gary Frank
Stewart Granger
Marvin Hamlisch
John Hammond
Helen Hayes
Charlton Heston
Arthur Hill
Danny Kaye
Bob Keeshan
Lance Kerwin
Shirley MacLaine
James Mason
Marsha Mason
Jason Miller
Mickey Mouse and Fess Parker
Christopher Plummer
Christopher Reeve
Kenny Rogers
Chris Sarandon
Ricky Schroder
Alexander Scourby
Jane Seymour
Beverly Sills
Jean Stapleton
Richard Thomas
Tommy Tune
Cicely Tyson
Eli Wallach
Andy Williams

McGinnis, head of the Telephone Reference, Correspondence and Bibliography Section. Staff members from other sections in Research Services contribute to the project when their specialities are needed. Since 1979, more than 35 staff members have prepared reading lists [see box]. The Center for the Book provides overall coordination for the project, which grew out of its 1978 symposium on "Television, the Book, and the Classroom." At that meeting, Librarian of Congress Daniel J. Boorstin invited officials of the three major networks to join with the Library in finding ways to link "the pleasure, power, and excitement of books and television."

CBS Television "Read More About It" specials planned for the beginning of the 1983–84 season are presented below, along with the reading lists. Many of the 1983–84 programs will be biographies, a genre the Center for the Book is exploring this year through symposia and other special events. Most of the schedule information is tentative. Therefore, librarians, booksellers, and teachers using these lists must rely on local television listings for precise program dates.

**LC Staff Members Who Have Prepared "Read More About It" Lists**

Judith Austin
Cynthia Barkley
Donald Baskerville
Karen Belanger
Marguerite Bloxom
Samuel Brylawski
Edward Cambio
Leroy D. Davis
Judith Farley
Patrick Frazier
Judith Furash
Mary Jane Gibson
Richard Greenfield
John Guidas
Pauline V. Hollmann
Robert Jackson
Elizabeth Jenkins-Joffe
Anna Keller
David Kelly
Mary Kramer
Marvin Kranz
Thomas Mann
David Myers
Josephus Nelson
Diane Nester
Diana Niskern
Robert Palian
Rosemary Plakas
Sarah Pritchard
Judith Reid
Frances Reynolds
Vivian O. Sammons
Baiba Seefer
Richard Sharp
Emily Sieger
Walter Zvonchenko

## "Read More About It"
## The Library of Congress/CBS Book Project
## Reading Lists

### Suggested Books for the CBS Television Special "Jack Dempsey" (aired September 28)

Barnes, Ben E., and Kathlyn Gay. *The Beginner's Guide to Better Boxing*. New York, D. McKay Co., 1980. 109 p. $7.95 (ISBN 0–679–20533–0) For grade 6 and up.

Bernstein, Al. *Boxing for Beginners*. Chicago, Contemporary Books, 1978. 86 p. $3.95 pbk. (ISBN 0–8092–7757–3)

Cokes, Curtis, and Hugh Kayser. *The Complete Book of Boxing for Fighters and Fight Fans*. Palm Springs, Calif., ETC Publications, 1980. 144 p. $5.95 pbk. (ISBN 0–88280–074–4)

*The Complete Book of Boxing*. Edited by Frank Litsky. Indianapolis, Bobbs-Merrill, 1980. 208 p. $14.95 (ISBN 0–672–52641–7)

Durant, John. *The Heavyweight Champions*. New York, Hastings House, 1976. 6th ed. 244 p. $8.95 (ISBN 0–8038–3034–3) For grade 7 and up.

Fitzgerald, [illegible]. *Boxing for Beginners*. New York, Atheneum, 1980. 114 p. $[illegible].95 (ISBN 0–689–10991–1)

*Fleischer, Nathaniel S., and Sam Andre. *A Pictorial History of Boxing*. Secaucus, N.J. Citadel Press, 1975. 384 p. $19.95 (ISBN 0–8065–0466–8)

Grombach, John V. *The Saga of the Fist : The 9,000 Year Story of Boxing in Text and Pictures*. South Brunswick, N.J., Barnes, 1977. 250 p. $19.95 (ISBN 0–498–01681–1)

Rainbolt, Richard. *Boxing's Heavyweight Champions*. Minneapolis, Lerner Publications Co., 1975. 70 p. $6.95 (ISBN 0–8225–1053–7)

* Roberts, Randy. *Jack Dempsey, the Manassa Mauler*. Baton Rouge, Louisiana State University Press, 1979. 310 p. $14.95 (ISBN 0–8071–0588–0)

* Sugar, Bert R. *One Hundred Years of Boxing*. New York, W. H. Smith Publishers, 1982. 256 p. $16.95 (ISBN 0–8317–0982–0)

---

### Suggested Books for the CBS Television Special "Arthur the King" (to be aired October 29)

Alcock, Leslie. *Arthur's Britain : History and Archaeology, AD 367–634*. New York, St. Martin's Press [1972, c1971] 415 p. $19.95 (ISBN 0–312–05530–7)

* Ashe, Geoffrey, and others. *The Quest for Arthur's Britain*. Chicago, Academy Chicago, Ltd., 1980. 238 p. $6.95 pbk. (ISBN 0–586–08044–9)

* May be mentioned on the air

Barber, Richard W. *The Reign of Chivalry.* New York, St. Martin's Press, [c1980] 208 p. $27.50 (ISBN 0–312–66994–1)

Green, Roger L. *King Arthur and His Knights of the Round Table.* Newly re-told out of the old romances. New York, Penguin, 1974. 282 p. $2.95 pbk. (ISBN 0–14–030073–2) For grades 5–7.

Hibbert, Christopher. *The Search for King Arthur.* New York, Harper & Row, 1970. 153 p. $12.95 (ISBN 0–06–022313–8) For grades 7 and up.

* Malory, Thomas, Sir. *King Arthur and His Knights : Selected Tales.* Edited with an introduction by Eugene Vinaver. New York, Oxford University Press, 1975. 231 p. $6.95 pbk. (ISBN 0–19–501905–9)

----- *Works [of] Malory.* Edited by Eugene Vinaver. London, Oxford University Press, 1971. 811 p. $19.95 (ISBN 0–19–254163–3); New York, 1977, c1971. $9.95 pbk. (ISBN 0–19–281217–3)

Morris, John. *The Age of Arthur : A History of the British Isles from 350 to 650.* New York, Scribner [1973] 665 p. $17.50 (ISBN 0–684–13313–X)

Twain, Mark. *A Connecticut Yankee in King Arthur's Court.* [Baltimore] Penguin [1971] 410 p. $2.95 pbk. (ISBN 0–14–043064–4) Other editions available.

Vinaver, Eugene. *Malory.* Folcroft, Pa., Folcroft Library Editions, 1977. 208 p. $27.50 (ISBN 0–8414–9179–8)

* White, Terence H. *The Once and Future King.* New York, Putnam [1958] 677 p. $12.95 (ISBN 0–399–10597–2); Berkley Pub. Corp., 1981. $3.25 pbk. (ISBN 0–425–05076–9)

---

**Suggested Books for the CBS Television Special**
**"Cook and Peary : The Race to the Pole"**
**(to be aired fall 1983)**

Dolan, Edward F. *Matthew Henson, Black Explorer.* New York, Dodd, Mead, 1979. 193 p. $8.95 (ISBN 0–396–07728–5)

Freuchen, Peter. *Arctic Adventure : My Life in the Frozen North.* New York, AMS Press, 1976. 467 p. Reprint of the 1935 edition. $32.50 (ISBN 0–404–11638–8)

* Hunt, William R. *To Stand at the Pole : The Dr. Cook-Admiral Peary North Pole Controversy.* New York, Stein and Day, 1981. 288 p. $19.95 (ISBN 0–8128–2773–2)

Laycock, George. *Beyond the Arctic Circle.* New York, Four Winds Press, 1978. 116 p. $8.95 (ISBN 0–590–07481–4)

Lisker, Tom. *First to the Top of the World : Admiral Peary at the North Pole.* Morristown, N.J., Silver Burdett, 1978. 48 p. $8.07 (ISBN 0–89547–047–0)

Mirsky, Jeannette. *To the Arctic : The Story of Northern Exploration from Earliest Times to the Present.* Chicago, University of Chicago Press, 1970. 334 p. $3.45 pbk. (ISBN 0–226–53179–1)

---

* May be mentioned on the air

*Mikhail Baryshnikov himself delivered the "Read More About It" announcement following "Baryshnikov in Hollywood," a CBS special which aired in April 1982.*

Peary, Josephine D. *My Arctic Journal : A Year Among Ice-Fields and Eskimos.* New York, AMS Press, 1975. 240 p. Reprint of the 1893 edition. $22.50 (ISBN 0–404–11669–8)

* Peary, Robert E. *The North Pole : Its Discovery in 1909 under the Auspices of the Peary Arctic Club.* New York, Greenwood Press, 1968. 373 p. Reprint of the 1910 edition. $31 (ISBN 0–8371–0613–3); Darby, Pa., Arden Library, 1982. $45 (ISBN 0–8495–4330–4)

* Rasky, Frank. *The North Pole or Bust.* Toronto ; New York, McGraw-Hill Ryerson, 1977. 415 p. $17.95 (ISBN 0–07–082548–3)

----- *The Polar Voyagers.* Toronto ; New York, McGraw-Hill Ryerson, 1976. 320 p. $17.95 (ISBN 0–07–082405–3)

---

**Suggested Books for the CBS Television Special**
**"John Paul II"**
**(to be aired fall 1983)**

* Hebblethwaite, Peter. *The Year of Three Popes.* Cleveland, Collins & World, 1979. 262 p. $9.95 (ISBN 0–529–05652–6)

Johnson, Paul. *Pope John Paul II and the Catholic Restoration.* New York, St. Martin's Press, 1982. 216 p. $11.95 (ISBN 0–312–63032–8)

Longford, Lord. *Pope John Paul II : An Authorized Biography.* New York, Morrow, 1982. 208 p. $20 (ISBN 0–688–01393–7)

Malinski, Mieczyslaw. *Pope John Paul II.* New York, Doubleday, 1982. 320 p. $5.95 pbk. (ISBN 0–385–18218–X)

*The Man Who Leads the Church.* Edited by John Whale. New York, Harper & Row, 1980. 271 p. $8.95 (ISBN 0–06–069345–2)

Murphy, Francis X. *The Papacy Today.* New York, Macmillan, 1981. 269 p. $13.95 (ISBN 0–02–588240–6)

Nichols, Peter. *The Pope's Divisions : The Roman Catholic Church Today.* New York, Holt, Rinehart and Winston, 1981. 384 p. $16.95 (ISBN 0–03–047576–7)

*The Papacy : An Illustrated History from St. Peter to Paul VI.* Edited by Christopher Hollis. New York, Macmillan [1964]. 304 p. $50 (ISBN 0–686–74593–0) [Available from Prow Books/Franciscan Marytown Press]

* Thomas, Gordon, and Max Morgan-Witts. *Pontiff.* Garden City, N.Y., Doubleday, 1983. 480 p. $19.95 (ISBN 0–385–18056–X)

* Williams, George Huntston. *The Mind of Pope John Paul II : Origins of His Thought and Action.* New York, Seabury Press, 1981. 415 p. $26.95 (ISBN 0–8164–0463–1)

---

**Suggested Books for the CBS Television Special "Bill on His Own" (to be aired fall 1983)**

* Bogdan, Robert, and Steven J. Taylor. *Inside Out : The Social Meaning of Mental Retardation.* Toronto ; Buffalo, University of Toronto Press, c1982. 231 p. $14.95 (ISBN 0–8020–2432–7)

*Coming Back : The Community Experiences of Deinstitutionalized Mentally Retarded People.* By Elinor Gollay . . . et al. Cambridge, Mass., Abt Books, c1978. 227 p. $19.50 (ISBN 0–89011–512–5)

Evans, Daryl P. *The Lives of Mentally Retarded People.* Boulder, Colo., Westview Press, c1983. 319 p. $30 (ISBN 0–86531–270–2); $12 pbk. (ISBN 0–86531–271–0)

Herr, Stanley S. *Rights and Advocacy for Retarded People.* Lexington, Mass., Lexington Books, c1983. 257 p. $26.95 (ISBN 0–669–04682–5)

* Orlansky, Michael D., and William L. Heward. *Voices : Interviews with Handicapped People.* Columbus, C. E. Merrill Pub. Co., c1981. 263 p. $9.95 pbk. (ISBN 0–675–08024–X)

* Perske, Robert. *New Life in the Neighborhood : How Persons with Retardation or Other Disabilities Can Help Make a Good Community Better.* Nashville, Abingdon, c1980. 77 p. $5.95 pbk. (ISBN 0–687–27800–7)

Scheerenberger, R. C. *A History of Mental Retardation.* Baltimore, P. H. Brookes Pub. Co., c1983. 311 p. $23.95 (ISBN 0–933716–27–3)

Slepian, Janice B. *The Alfred Summer.* New York, Macmillan, c1980. 119 p. $8.95 (ISBN 0–02–782920–0) For grades 6 and up.
FICTION

*We Have Been There : A Guidebook for Families of People with Mental Retardation.* Compiled by Terrell Dougan, Lyn Isbell and Patricia Vyas. Nashville, Abingdon, c1983. 206 p. $9.95 pbk. (ISBN 0–687–44306–7)

---

**Suggested Books for the CBS Television Special "George Washington" (to be aired spring 1984)**

Bourne, Miriam A. *First Family : George Washington and His Intimate Relations.* New York, Norton, 1982. 212 p. $14.95 (ISBN 0–393–01531–9)

* Cunliffe, Marcus. *George Washington : Man and Monument.* 1982, c1958. New York, New American Library, $2.50 pbk. (ISBN 0–451–62057–7)

Davis, Burke. *George Washington and the American Revolution.* New York, Random House, 1975. 497 p. $15 (ISBN 0–394–46388–9)

* Flexner, James T. *Washington, the Indispensable Man.* Boston, Little, Brown [1974] 423 p. $12.50 (ISBN 0–316–28605–2); New York, New American Library, 1979. $2.95 pbk. (ISBN 0–451–61742–8)

* Freeman, Douglas S. *George Washington : A Biography.* Clifton, N.J., A. M. Kelley, 1975, c1948. 7 v. $175 set ; $22 each. (ISBN 0–678–02834–6)

Higgenbotham, Don. *The War of American Independence : Military Attitudes, Policies, and Practice, 1763–1789.* Bloomington, Indiana University Press, 1977. 509 p. $6.95 pbk. (ISBN 0–253–28910–6)

Jones, Robert Francis. *George Washington.* Boston, Twayne, 1979. 178 p. $13.95 (ISBN 0–8057–7726–1)

McDonald, Forrest. *The Presidency of George Washington.* Lawrence, University Press of Kansas, 1974. 210 p. $14.95 (ISBN 0–7006–0110–4); New York, Norton, 1975. $3.95 pbk. (ISBN 0–393–00773–1)

Morgan, Edmund S. *The Genius of George Washington.* New York, Norton, 1981. 90 p. $12.95 (ISBN 0–393–01440–1); 1982. $3.95 pbk. (ISBN 0–393–00060–5)

Wall, Charles C. *George Washington, Citizen-Soldier.* Charlottesville, University Press of Virginia, 1980. 217 p. $15 (ISBN 0–8139–0852–5); $6.95 pbk. (ISBN 0–8139–0852–3)

---

* May be mentioned on the air